

# Caballito Blanco

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A  
E<sup>7</sup>  
A

Ca-ba-lli-to blan-co, llé-va-me de a- qui, llé-va-me a mi pue-blo don-de yo na - ci.

The musical score consists of three staves of music in 2/4 time, key of A major (two sharps). The first staff starts with an A chord, followed by a melody. The second staff starts with an E<sup>7</sup> chord, followed by a melody. The third staff ends with an A chord. The lyrics are written below the notes, corresponding to the chords.

9  
A  
E<sup>7</sup>  
A

Ten-go, ten-go, ten- go, tú no tie-nes na - da, ten-go tres o - ve - jas en u-na ca - ba - ña.

The musical score continues with three staves of music in 2/4 time, key of A major (two sharps). The first staff starts with an A chord, followed by a melody. The second staff starts with an E<sup>7</sup> chord, followed by a melody. The third staff ends with an A chord. The lyrics are written below the notes, corresponding to the chords.

Una me da leche,  
otra me da lana,  
y otra mantequilla  
para la semana.

Levántate Juana  
y prende la vela,  
anda a ver quién anda  
por la cabecera.

Son los angelitos  
que andan de carrera  
buscando la leche,  
pa' la mamadera.